

# Zvejnieces dziesmiņa

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op. 40, Nr. 1.

Non troppo vivace, ma passionato

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3

*p*

Rī - tos un va - ka - ros, pil - na ne - mie - ra, bai - ļu, pie\_ū - dens

5

šū - po ju sa - vu ats - tā - to mī - lu.

*cresc.* *sfp*

8<sup>va</sup>

7

Krast - ma - lā šķīs - to - šos vil - nī - šus skai - tu, sa - vu

9

zē - nu pār - ne - sam gur - da - ma gai - du.

11

*più f*

Ma - nu zē - nu no - za - ga zaļ - viļ - ņu mei - tas,

13

dzi - ju - mos ie - vī - la vi - ņu

15

dzin - ta - ra flei - tas.

*poco rit.*

17

*p* Kā-pās tam zvē - rē - ju: "kad mir - si, līdz mirs - tu! Šīs mīks - tās ro - kas

*f*

*mp* *meno, dolce*

*meno, dolce*

*p*

*cresc.*

20

*rit.* *a tempo*

būs tev par šķirs - tu"...

*a tempo* *poco rit.*

*p*

22

24

*p*

Kur nu lai lie - ku tās? ne - zi - nu, ne jē - dzu...

*p*

26

Vai vi - su jū - ru vi - ņās lai slē - dzu?

28

*mf*

Kad vil - ni no kras - ta pret sel - gu ies zi - li, zi - li,

Piano accompaniment for measures 28-29. The right hand features a rhythmic pattern of eighth notes with slurs. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* is present at the start of the piano part.

30

*più f*

tie ma - ni ai - ne - sīs,

Piano accompaniment for measures 30-31. The right hand has a melodic line with slurs and accents. The left hand continues with a steady accompaniment. A dynamic marking of *più f* is placed above the piano part in measure 31.

32

ne - sīs uz stik - la pi - li.

*poco rit.*

Piano accompaniment for measures 32-33. The right hand features a melodic line with slurs and accents. The left hand provides a harmonic accompaniment. A dynamic marking of *poco rit.* is placed above the piano part in measure 33.

34 *p* *crescendo*

Za-| - vi-| - ŋu mei - tām vi - ŋu ne - at - do - ŋu

36 *f sost.* *p sost.*

dzi - | ŋu-| - mos pa - ti to ie - zār - ko - ŋu.

39

41 *pp* *smorz.*