

Zvaigznes

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op. 44, Nr. 3.

Allegretto, pezzo rubato

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, 6/8 time, starting with a whole note rest. The lower staff is a piano accompaniment. The first two measures are marked *mf*. The third measure is marked *mp* and includes the tempo instruction *poco rit.*. The final two measures are marked *a tempo, con moto*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand.

5

The second system begins with a vocal line marked *mp*. The lyrics are: "Vi - si si - li aiz - mi gu - šī. Aiz - mal-dī - jies_ za - ķīt's klai - gā." The piano accompaniment is marked *p*. The tempo instruction *p sost.* is placed above the vocal line. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line with some chordal textures in the left hand.

9

The third system begins with a vocal line marked *più f* and *a tempo*. The lyrics are: "Lec_ pa gai - su bal - tas zvaigz-nes, mē - nes-ti - ņis lī - dzi stai - gā." The piano accompaniment features a more active eighth-note accompaniment in the right hand and a bass line with some chordal textures in the left hand.

13 *pp*

Ma - za bal - ta zel - te - nī - te klu - si ma - nā au - sī zva - na:

17 *p*

Ku - ra zvaigz - nī - te ir ta - va, ku - ra zvaigz - nī - te ir ma - na?

21 *mf con moto*

Vi - su nak - ti zvaigz - nes pē - tam,

25 *rit.*

ku - ra ma - na, ku - ra vi - ņas. Pē - tam, pē - tam, ne - iz - pē - tam:—

29

nav mums zvaigž-ņu at - slē dzi-ņas.

a tempo

p *pp* *8va*

34

mp a tempo *pp sost.*

Aus - tru mi - jau aiz - de - gu - ši. Vi - ņa ma - nās a - cīs - rau - gās...

p

38

f a tempo, con moto

Un - mēs rau - dam un - mēs sme - jam, sa - vas zvaigz - nes at - ra -

f

42

a tempo

du - ši.

f *mf* *p*