

H. Millerei

TEVI MĪLĒJU

F. Purkailīša vārdi

ЛЮБЛЮ ТЕБЯ

Слова Е. Пуркалиттиса

Andantino м.м. ♩=50

mf

op.7 №6

Kad sau - le rī - tā zel - ta
Я пом - ню перву - ю тво -

p

Detailed description: This system contains the first two staves of the musical score. The top staff is for the voice, starting with a whole rest followed by a melodic line. The bottom staff is for the piano accompaniment, beginning with a piano (*p*) dynamic and a rhythmic pattern of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

sta - rus rai - da pār ga - lot - nēm,
ю у - лыб - ку счастли - ву - ю!

cresc. *p*

Detailed description: This system contains the next two staves. The vocal line continues with the lyrics. The piano accompaniment features a crescendo (*cresc.*) and a piano (*p*) dynamic. The piano part includes chords and moving lines in both hands. The key signature and time signature remain the same as in the first system.

cresc. *dim.*

tad at - minos es pirmā lai - mes smaida, sirds mī - ļā -
 O - na как солнца первый луч ласка - ла ме - ня, и

cresc. *dim.*

pp

kā, sirds - mī - ļā - - kā!
 я лю - бил ме - - дя!

pp

Con moto

mf *cresc.*

Raug, jū - rā bangas pu - to - da - mas šķe - ļas un
 Но не - до мучи чер - ны - е по - кры - ли, зре -

cresc.

mf

zi - bens mirdz !
 Mum zpo - za !

Ir sir - dī ma - nā
 B gy - we moeŭ mak

cresc. *passionato*

ban-gas plok un ce - ļas:
 страсть кипе - ла дур - но,

tev' mī - lēju,
 и страстно я

f

tev' mī - - lē - ju!
 лю - бул ме - дя.

f *dimin.*

pp

Raug, sau - le no - ie - da - ma sta - rus rai - da pār ga - lot -
 И Вот уж солнце скрылось за го - ра - ми, нас - та - ла

nēm ! Un lik - tens lauz - - ta
 ночь, у - ду - мый го - - ром

