

H. Millerei

TEVI MĪLĒJU

F. Purnatīša vārdi

Andantino m.m. ♩=50

mf

op.7 №6

Kad sau - le rī - tā zel - ta

p

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a whole rest followed by the lyrics 'Kad sau - le rī - tā zel - ta'. The bottom staff is the piano accompaniment, beginning with a piano (*p*) dynamic. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#).

sta - rus rai - da pār ga - lot - nēm,

cresc. *p*

Detailed description: This system contains the next two staves. The vocal line continues with the lyrics 'sta - rus rai - da pār ga - lot - nēm,'. The piano accompaniment features a crescendo (*cresc.*) and a piano (*p*) dynamic. The music continues in the same 4/4 time and key signature.

cresc. *dim.*

tad at - minos es pirmā lai - mes smaida, sirds mī - lā -

pp

kā, sirds - mī - lā - - kā!

Con moto

mf *cresc.*

Raug, jū - rā bangas pu - to - da - mas šķe - ļas un

cresc.

mf

zi - bens mirdz ! Ir sir - dī ma - nā

cresc. *passionato*

ban - gas plok un ce - ļas : tev' mī - lēju,

f *pp.*

tev' mī - - lē - ju!

Piano introduction in G major, 4/4 time. The right hand plays a descending eighth-note scale from G4 to D4, followed by a series of chords. The left hand plays a simple bass line. Dynamics include piano (p) and pianissimo (pp).

Raug, sau - le no - ie - da - ma sta - rus rai - da pār ga - lot-

nēm ! Un lik - tens lauz - - ta

