

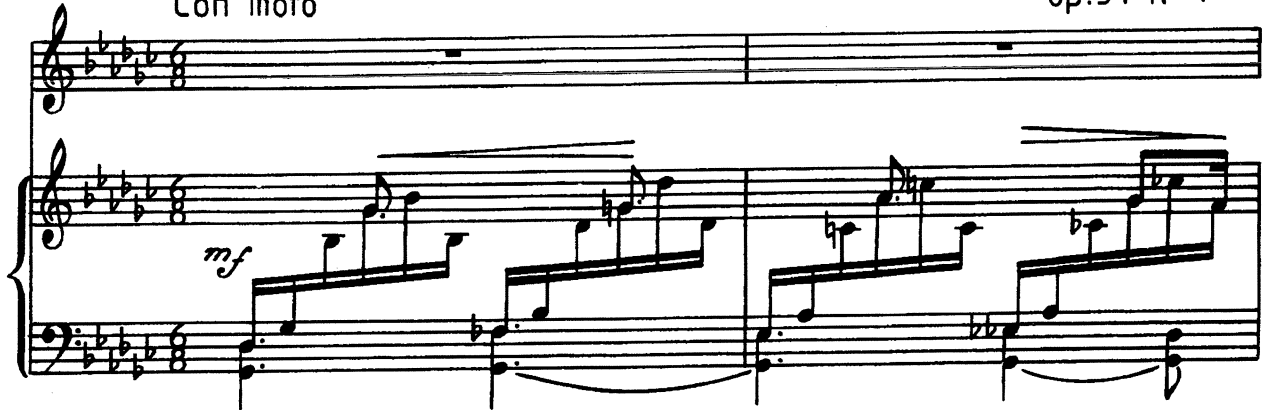
*K. Jaurkalniņai*

# SATUMSA NAKT'S

*A. Saulieša vārdi*

Con moto

op.34 № 4



mf

The piano introduction consists of two systems of music. The first system shows the treble and bass staves with a key signature of three flats and a 6/8 time signature. The second system continues the piano accompaniment with a dynamic marking of *mf*.



*f*

Gri-bē-ju tā-la-jos

The second system features the vocal line in the treble clef, starting with a dynamic marking of *f*. The piano accompaniment continues in the bass and treble staves.



lau-kos vēl iet, klausī-ties dziesmā,ko zie-do-nis dzied,

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "lau-kos vēl iet, klausī-ties dziesmā,ko zie-do-nis dzied,".

zi - la - jos viļ - ņos uz jū - ras vēl būt,

*cresc.*

sirds lai tur brī - vī - bas svei - cie - nu jūt...

*cresc.*

*molto sost.*  
*p*

Satumsa nakts...

*sf* *p*

*mf a tempo*  
Gri - bē - ju gais - mu

*rit.* *a tempo*  
*p*

sir - dī sev krāt, sā - pes par zu - du - šo

ap - klu - si - nāt, pa - gāt - ni no - gul - dīt

*cresc.* *(pp)*

ka - pe - nēs snaust, ce - ļu uz lai - mī - gu

*molto sost.*  
*p*

dzī - vi sev lauzt... Satumsa

nakts...

*p*

[1905. vai 1906.]