

# Mana kokle

M.Johansona vārdi

*Molto sostenuto*

*mf* Jāzeps Vītols

Trun mana kok- -le,

*mf* *p*

This system contains the first two staves of the score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (grand staff) features a series of chords in the right hand and single notes in the left hand, with a dynamic shift from *mf* to *p* in the second measure.

va - dzi kār-ta, tās sti- -gas ko - des sa - bojā;

*mf*

This system contains the second two staves. The vocal line continues with a half note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment continues with chords and single notes, maintaining a *mf* dynamic.

*più f*

drāž skaudīgs vējš un vi - ņas ār - da,

This system contains the final two staves. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand, with a dynamic shift to *più f* in the second measure.

tās trūkst un no – skan žē – lumā...

*cresc.*

v

v

Tām nebij no – lemts dai – – las ska – ņas pla – šajā tel – pā

*cresc.*

*cresc.*

cil – – di – nāt, tām nebij no – lemts de – bess zva – nas

*cresc.*

iekš iznī-cības vi--li---nāt.

To il--gi, *sost.* il--gi uz-ska-tu ar

*pp*

zi--ņū, un a---cīs nāk man a--sa--

*dim.*

ras... Vēl viena stī-ga, viena stī-ga,

*lento*

skan-dot vi-ņu,tā trūkst! Tumšs apkārt

*ppp*

sa - metas...

*morendo*

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