

Man prātā stāv vēl klusā nakts

Valda vārdi

Andantino

Jāzeps Vītols

p

Man prā - - - - tā

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in a treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It begins with a whole rest, followed by a quarter note 'Man', a dotted quarter note 'prā', and a half note 'tā'. The piano accompaniment is written on two staves (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The dynamic marking *p* is placed at the beginning of the piano part.

stāv vēl klu - sā nakts, kad bi - jān kras - ta

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line continues with a quarter note 'stāv', a dotted quarter note 'vēl', a half note 'klu - sā', a quarter note 'nakts,', a quarter note 'kad', a dotted quarter note 'bi - jān', and a half note 'kras - ta'. The piano accompaniment continues with the same eighth-note accompaniment and bass line. The dynamic marking *p* is not explicitly repeated but remains in effect.

ma - lā,

cresc.

un skaid-ro zvaig-žņu spo-žais

pp

stars ap mums kad li--di--nā--ja.

p
con 8

poco animato mf

Kad ta -- va mi -- ļā ro -- ka tad šo

mf

ma -- nu kar -- sti spie -- da, un mē -- ness mū -- su

lai -- mei tur tik laip -- nus sta -- rus de -- va.

f stringendo

f più mosso

Man prā - tā vėl tavs sil - tais

ff

skats, kas tad man sir - - di kri - - ta, un

f

diminuendo molto

pp sostenuto

viln's pie kā - - jām glau - dās mums, kā mī - - - - les-

diminuendo molto

pp

rit.

ti - - bas lū - - dzot.

rit. *f* *sf*

mf *Tempo I*

Man prā - - - - tā

dim. *rit.* *p*

crescendo e animando - - - -

vël, kâ lū - - pas tu pret ma - nâm lū - - pâm

crescendo e animando - - - -

f

spie — di un viļ — — ņi, zvaigznes un viss, viss,

ff *(ff)* *(p)*

viss aiz lai — mi-bas šis zu — — — da.

ff