

# Laimīte

K.Jākobsona vārdi

*Andantino*

Jāzeps Vītols

*pp*

Klu - - si,                      klu - si

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Andantino' and the dynamics are 'pp' (pianissimo). The lyrics 'Klu - - si, klu - si' are written below the vocal line.

vē - - - - - jīņš nāk,      at - - au - dzi - - - - - ņu      pai - - - - - jāt

The second system of the musical score continues the vocal and piano parts. The lyrics 'vē - - - - - jīņš nāk, at - - au - dzi - - - - - ņu      pai - - - - - jāt' are written below the vocal line. The piano accompaniment continues with similar rhythmic patterns.

sāk mai - gā nak - - - - - sni - ņā ...

Klu - si... klu - - - - si...

*mf* ma poco a poco animando e cresc.

Rau, pret de - - - - - bess lo - - - - - ku turp -

*p* poco a poco animando e cresc.

mū - su lai - - - mi - - - te

skrien šurp gaismas pa - - - la - gā...

*sempre cresc. ed animando*

Ro - - - kā tur tā zi - bo - šu

*sempre cresc. ed animando*

de — — — bess ra — — — sas vai — — — — — ɲa — — — gu

*f*

*mf*

lai mirdz nak — — — sni — ɲā .

*più f mosso*

Vi — — — ɲa to mums ma — — — tos vīs,

*più f mosso*

*animando e cresc.* **f**

un tad dzi — — — ve pa — — — zu — dis

*mf poco sost.*

tā kā pa — — — sa — — — kā.

*poco sost.*  
**mp**

**più f** *cresc., con moto*

*f con anima*

Tev un ma — ni

*cresc.* *ff*

mū — žu dien' ve — dis tā ar — — vien, ar —

*cresc.*

vien sau — les spo — — žu — mā ... *vivace*

*ff* *ff*

System 1: A three-staff musical score in G major (one sharp). The top staff is empty. The middle and bottom staves contain a melodic line with six measures, each starting with an accent (>). The bass line consists of eighth notes.

System 2: A three-staff musical score in G major. The top staff is empty. The middle and bottom staves contain a melodic line with six measures. The second measure is marked *brisso*. The fifth measure has an 8-measure rest indicated by a dashed line and the number 8. The bass line consists of eighth notes.

System 3: A three-staff musical score in G major. The top staff is empty. The middle and bottom staves contain a melodic line with six measures. The fifth measure has an 8-measure rest indicated by a dashed line and the number 8. The bass line consists of eighth notes. The system concludes with a double bar line and a final chord in the bass staff.