

F. Cizarevičam

BIĶERIS MIRONŪ SALĀ

F. Poruka vārdi

Moderato *mf* op.34 № 3

Tā - - lu,

aiz kal-niem, aiz jū - rām, bā - la - jā mi - ro - ņu

cresc. sa - lā spī - gu - ļo mil - zīgs bi - ķer's *dim.* dzin - ta - ra

cresc.

kal - na ga-lā.

f *p*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a single staff with a treble clef and a key signature of one flat. The lyrics 'kal - na ga-lā.' are written below the notes. The bottom two staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part features chords and moving lines, with dynamic markings *f* and *p* indicating fortissimo and piano respectively.

mf

Zel - ta bi-ke-rī,

mf

Detailed description: This system contains the next two lines of music. The top line is a vocal melody with the lyrics 'Zel - ta bi-ke-rī,'. A dynamic marking *mf* is placed above the staff. The piano accompaniment continues in the grand staff below, with a dynamic marking *mf* at the beginning.

p

vī - nā dzel-te-nā lais - tās sta - ri, sau - lei

pp

Detailed description: This system contains the final two lines of music. The top line is a vocal melody with the lyrics 'vī - nā dzel-te-nā lais - tās sta - ri, sau - lei'. A dynamic marking *p* is placed above the staff. The piano accompaniment continues in the grand staff below, with a dynamic marking *pp* (pianissimo) at the beginning.

le-cot, kad mos - tas mi - ru - šo dzē - rā - ju ga - ri.

poco agitato
Dzies - mai ska - not pār jū - ru, ga - ri uz

ff
bi - ķe - ri stei - dzas, lai pēc dzel - tenā

poco a poco dimir.

vī - na dvē-se-les slā-pes reiz bei - dzas.

poco a poco dimir.

mf calmato

Bi-ke-rī dzi - ģi jo dzi - - ģi

mf

sost.

no - grimst cil - vē - ces slā - pes,

p

mf sost.
mi - ru - šo

ga - ri pēc nā - ves lai vairs ne - jus - tu sā - pes.

a tempo
mf *pp*
[1906.]