

II Maiestas Domini tonitruantis

29. psalms

Vilnis Šmīdbergs
(*1944)

Allegro con brio ♩ = 130

Piccolo

Flute I

Oboe

Clarinet in Bb

Bassoon

Horni in F
I II

Trumpet in C
I II

Tromboni

Timpani

Campanelli

Piatto (colla bach)

Celesta

Allegro con brio ♩ = 130

Violini I

Violini II

Viole

Violoncelli

Contrabassi

6

1

Picc.

Fl. I

Ob.

Cl. B♭

Bsn.

Hn. I II

C Tpt. I II

Tbn.

Timp.

Tamb.m.

P-tti.

Choir

Cel.

1

VI. I

VI. II

Vle

Vlc.

Cb.

11

Picc.

Fl. I

Ob.

Cl. Bb

Bsn.

Hn. I II

C Tpt. I II

Tbn.

Timp.

Tamb.m.

P-tti.

Choir

Cel.

2

VI. I

VI. II

Vle

Vlc.

Cb.

p

cresc.

f

pizz.

[illegible]

19

Picc.

Fl. I

Ob.

Cl. B♭

Bsn.

Hn. I II

C Tpt. I II

Tbn.

Timp.

Tamb.m.

P-tti.

Choir

Cel.

VI. I

VI. II

Vle

Vlc.

Cb.

f

p

poco cresc.

mf

[illegible]

27

Picc. *f*

Fl. I *f* *8va*

Ob. *f*

Cl. B♭ *f*

Bsn. *poco cresc.* *f*

Hn. I II

C Tpt. I II *f* *unis.*

Tbn.

Timp. *sf*

Tamb.m. *p*

P-tti.

Choir

Cel.

VI. I *mf* *cresc.*

VI. II *mf* *cresc.*

Vle *poco cresc.*

Vlc. *poco cresc.*

Cb. *poco cresc.* *p* *cresc.*

5

31

Picc.

Fl. I

Ob.

Cl. Bb

Bsn.

Hn. I II

C Tpt. I II

Tbn.

Timp.

Tamb.m.

P-tti.

Choir

Cel.

5

VI. I

VI. II

Vle

Vlc.

Cb.

This musical score page contains measures 31 through 34. The instrumentation includes Piccolo, Flute I, Oboe, Clarinet Bb, Bassoon, Horns I & II, Trumpets I & II, Trombone, Timpani, Tambourine, Percussion (P-tti), Choir, Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 31-34 show a complex orchestral texture with various woodwinds and brass playing melodic and harmonic lines, while the percussion and strings provide a rhythmic foundation. Dynamics such as *mf*, *f*, *p*, and *sf* are indicated throughout. A rehearsal mark '5' is placed above measure 31, and another '5' is placed above measure 33. The Piccolo part has a '31' above the first measure. The Flute I part has an '8va' marking above measure 31. The Oboe part has an '8va' marking above measure 31. The Clarinet Bb part has an '8va' marking above measure 31. The Bassoon part has an '8va' marking above measure 31. The Horns I & II part has an 'a2' marking above measure 31. The Trumpets I & II part has an 'a2' marking above measure 31. The Trombone part has an 'a2' marking above measure 31. The Timpani part has a 'p' marking above measure 31. The Tambourine part has an 'sf' marking above measure 31. The Percussion (P-tti) part has a 'p' marking above measure 31. The Choir part is silent. The Cello part is silent. The Violin I part has an 'a2' marking above measure 31. The Violin II part has an 'a2' marking above measure 31. The Viola part has an 'a2' marking above measure 31. The Violoncello part has an 'a2' marking above measure 31. The Contrabass part has an 'a2' marking above measure 31.

35

Picc.

Fl. I

Ob.

Cl. B♭

Bsn.

Hn. I II

C Tpt. I II

Tbn.

Timp.

Tamb.m.

P-tti.

S.

A.

T.

B.

VI. I

VI. II

Vle

Vlc.

Cb.

arco

Ad - fer - - te, Ad -

Ad - fer - - te, Ad

Ad - fer - - te, Ad -

Ad - fer - - te, Ad -

39

Picc.

Fl. I

Ob.

Cl. Bb

Bsn.

Hn. I II

C Tpt. I II

Tbn.

Timp.

Tamb.m.

S.

A.

T.

B.

VL I

VL II

Vle

Vlc.

Cb.

mf

f

mf

sf

p

f

mf

fer - te, Ad - fer - te Do - mi - no Do - mi - no

fer - te, Ad - fer - te Do - mi - no Do - mi - no

fer - te, Ad - fer - te Do - mi - no Do - mi - no

fer - te, Ad fer - te Do - mi - no Do - mi - no

8va

[illegible]

[illegible]

51

Picc.

Fl. I

Ob.

Cl. B♭

Bsn.

Hn. I II

C Tpt. I II

Tbn.

Timp.

Tamb.m.

P-tti.

S.

A.

T.

B.

8

8va

mf

f

p

sf

f

Ad - fer - - te, Ad - fer - te, Ad -

Ad - fer - - te, Ad - fer - te, Ad -

Ad - fer - - te, Ad - fer - te, Ad -

Ad - fer - - te, Ad - fer - te, Ad -

8

8va

mf

mf

mf

f

mf

mf

f

VI. I

VI. II

Vle

Vlc.

Cb.

55

Picc.

Fl. I

Ob.

Cl. Bb

Bsn.

Hn. I II

C Tpt. I II

Tbn.

Timp.

Tamb.m.

S.

A.

T.

B.

VI. I

VI. II

Vle

Vlc.

Cb.

fer - - te Ad - fer - te Do - mi - no

fer - - te Ad - fer - te Do - mi - no

fer - - te Ad - fer - te Do - mi - no

fer - - te Ad - fer - te Do - mi - no

8va

9

Picc.

Fl. I

Ob.

Cl. B♭

Bsn.

Hn. I II

C Tpt. I II

Tbn.

Timp.

Tamb.m.

S.

A.

T.

B.

9

VI. I

VI. II

Vle

Vlc.

Cb.

fi - li - a, fi - li - a
a - ri - e - tum, a - ri - e -
fi - li - a, fi - li - a
a - ri - e - tum, a - ri - e -
fi - li - a, fi - li - a
a - ri - e - tum, a - ri - e -
fi - li - a, fi - li - a
a - ri - e - tum, a - ri - e -

10

68

Picc.

Fl. I

Ob.

Cl. B♭

Bsn.

Hn. I II

C Tpt. I II

Tbn.

Timp.

Tamb.m.

P-tti.

S.

A.

T.

B.

VI. I

VI. II

Vle

Vlc.

Cb.

ad - - fer - te Do - - mi - no Do - - mi -

ad - - fer - te Do - - mi - no Do - - mi -

ad - - fer - te Do - - mi - no Do - - mi -

ad - - fer - te Do - - mi - no Do - - mi -

72

Picc.

Fl. I

Ob.

Cl. Bb

Bsn.

Hn. I II

C Tpt. I II

Tbn.

Timp.

Tamb.m.

P-tti.

S.

A.

T.

B.

VI. I

VI. II

Vle

Vlc.

Cb.

-no

Glo - ri-am

et ho - - no - rem. Ad -

-no

Glo - ri-am

et ho - - no - rem. Ad -

-no

Glo - ri-am

et ho - - no - rem. Ad -

-no

Glo - ri-am

et ho - - no - rem. Ad -

11

76 Picc. Fl. I Ob. Cl. B♭ Bsn. Hn. I II C Tpt. I II Tbn. Timp. Tamb.m. P-tti. S. A. T. B. Cel.

fer - - te, ad - fer - te Do - mi - no.

fer - - te, ad - fer - te Do - mi - no.

fer - - te, ad - fer - te Do - mi - no.

fer - - te, ad - fer - te Do - mi - no.

sf *p* *sf* *p* *sf* *p* *sf*

f

f *poco decresc.*

11

VI. I VI. II Vle Vlc. Cb.

f *poco decresc.*

f *poco decresc.*

f *poco decresc.*

f *poco decresc.*

f *poco decresc.*

F# mutta in Ab

12 Meno mosso

85

8^{va}

Fl. I

Fl. II

Ob.

Cl. B♭

Bsn.

Hn. I II

C Tpt. I II

Tbn.

Timp.

C-nelli

S.

A.

T.

B.

Cel.

13

VI. I

VI. II

Vle

Vlc.

Cb.

14

95 **poco cresc. a poco accel.**

Picc. *8va* 6

Fl. I *f*

Fl. II *mutta in Picc.*

Ob. *f*

Cl. Bb *f*

Bsn.

Hn. I II *unis.* *p* *sf* *f*

C Tpt. I II

Tbn. *p* *sf* *f*

Timp. *p* *sf*

S. *f* A -

A. *f* A -

T. *f* A -

B. *f* A -

poco cresc. a poco accel.

VI. I *arco* *mf* *cresc.*

VI. II *arco* *mf* *cresc.*

Vle *poco cresc.*

Vlc. *poco cresc.*

Cb. *mf* *poco cresc.*

A tempo I

MB 2681

[illegible]

112

Picc. *p*

Fl. I *p*

Ob. *p*

Cl. B♭

Bsn.

Hn. I II

C Tpt. I II

Tbn.

Timp.

Tri.

S.
Do-mi-ni Do-mi-ni vox a-gu-as Do-mi-ni

A.
vox Do - mi-ni vox su per a - gu - as

T.
vox Do-mi-ni vox su per

B.
Do-mi-ni vox Do-mi-ni Do - mi-ni vox Do-mi-ni vox vox

Cel.

VI. I

VI. II *arco pp*

Vle *arco pp* *div.*

Vlc. *arco pp* *unis.*

Cb.

18

120

poco cresc.

Picc.

Fl. I

Ob.

Cl. B♭

Bsn.

Hn. I II

C Tpt. I II

Tbn.

Timp.

Tri.

S.

A.

T.

B.

Cel.

18

poco cresc.

div.

unis.

sub *p*

sub *p*

sub *p*

sub *p*

pizz.

pp

[illegible]

[illegible]

20

[illegible]

[illegible]

22

145

Picc.

Fl. I

Ob.

Cl. Bb

Bsn.

Hn. I II

C Tpt. I II

Tbn.

Timp.

Tamb.m.

P-tti.

Choir

Cel.

22

VI. I

VI. II

Vle

Vlc.

Cb.

149

Picc.

Fl. I

Ob.

Cl. Bb

Bsn.

Hn. I II

C Tpt. I II

Tbn.

Timp.

Tamb.m.

P-tti.

Choir

Cel.

VI. I

VI. II

Vle

Vlc.

Cb.

unis.

p

f

Detailed description: This page of a musical score covers measures 149, 150, and 151. The key signature has one sharp (F#) and the time signature is 3/4. The Piccolo (Picc.) and Flute I (Fl. I) parts feature rapid sixteenth-note passages, with Fl. I starting at measure 149 and Picc. entering at measure 150. The Oboe (Ob.) and Clarinet Bb (Cl. Bb) parts have more melodic lines with accents. The Bassoon (Bsn.) and Horns I/II (Hn. I II) provide harmonic support. The Trumpets I/II (C Tpt. I II) and Trombone (Tbn.) parts include a 'unis.' (unison) instruction in measure 150. The Timpani (Timp.) part has a crescendo leading to a fortissimo (f) dynamic in measure 151. The Tambourine (Tamb.m.) and Percussion (P-tti.) parts have rhythmic patterns, with P-tti. reaching fortissimo (f) in measure 151. The Choir, Cello (Cel.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.) parts provide the lower harmonic foundation.

[illegible]

24

Meno mosso ♩ = 55

157

Picc.

p

f

Fl. I

p

f

Ob.

p

f

Cl. B♭

p

f

Bsn.

poco dim.

Hn. I II

f

poco dim.

C Tpt. I II

f

poco dim.

Tbn.

p

f

Timp.

p

f

poco dim.

Tamb.m.

p

sf

p

p

P-tti.

f

Choir

Cel.

24

Meno mosso ♩ = 55

VI. I

p

f

poco dim.

VI. II

p

f

poco dim.

Vle

p

f

poco dim.

Vlc.

p

f

poco dim.

Cb.

p

f

poco dim.

161

Picc.

Fl. I

Ob.

Cl. Bb

Bsn.

Hn. I II

C Tpt. I II

Tbn.

Timp.

C-nelli

S.

A.

T.

B.

Cel.

VI. I

VI. II

Vle

Vlc.

Cb.

poco decresc.

poco decresc.

3

3

3

3

mf poco decresc.

mf poco decresc.

poco decresc.

Bb mutta in A

Do-mi- nus di- lu- vi-

Do - mi - nus Do - mi - nus

Do - mi - nus, Do - mi - nus

Do - mi - nus

pp

pp

pp

pizz.

arco

rit.

25

Meno mosso ♩ = 55

166

Picc.

Fl. I

Ob.

Cl. Bb

Bsn.

Hn. I II

C Tpt. I II

Tbn.

Timp.

C-nelli

S.

um in - ha - bi - ta - re in - ha - bi - ta - re fa - cit

A.

di - lu - vi - um in - ha - bi - ta - re Do - mi - nus, Do - mi - nus et

T.

di - lu - vi - um in - ha - bi - ta - re Do - mi - nus, Do - mi - nus et

B.

di - lu - vi - um in - ha - bi - ta - re Do - mi - nus, Do - mi - nus et

Cel.

VI. I

VI. II

Vle

Vlc.

Cb.

pizz.

arco

pizz.

arco

[illegible]

27

175

Picc.

Fl. I

Ob.

Cl. Bb

Bsn.

Hn. I II

C Tpt. I II

Tbn.

Timp.

C-ne

C-nelli

S.

A.

T.

B.

Cel.

27

(8)

VI. I

VI. II

Vle

Vlc.

Cb.

- mi - nus rex in ae - ter - num in ae - ter - num.

- mi - nus rex in ae - ter - num in ae - ter - num.

- mi - nus rex in ae - ter - num in ae - ter - num.

- mi - nus rex in ae - ter - num in ae - ter - num.

pizz.

arco