

ARTURS MASKATS

PAVASARA MŪZIKA Spring Music

Uldis Bērziņš, Latvian folksong

jauktam korim/for mixed choir (SSAATBB)



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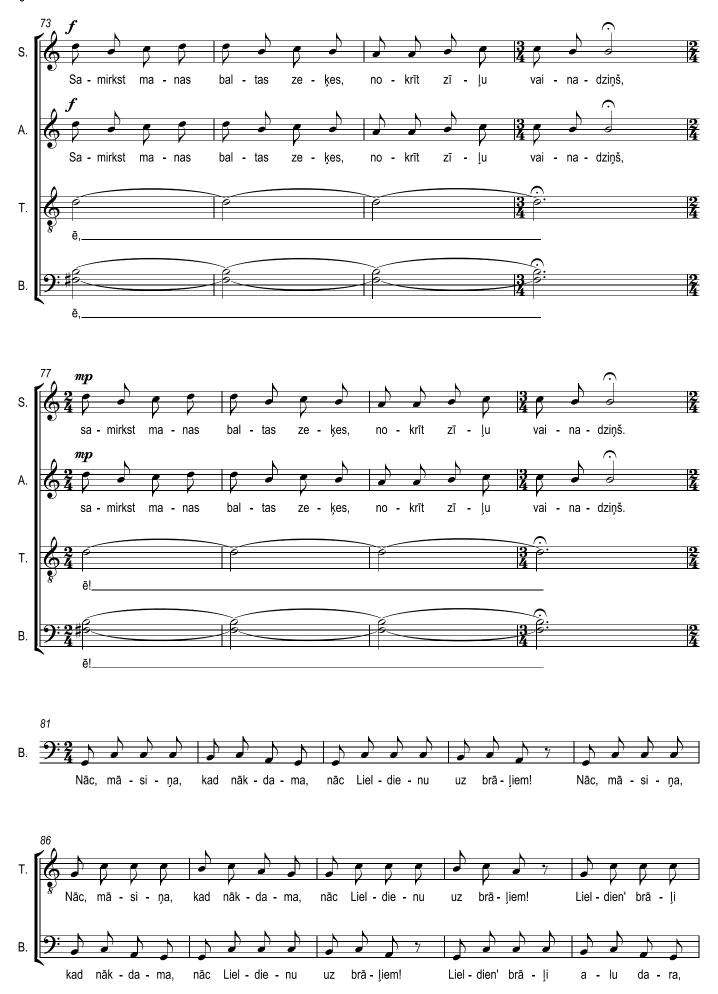
Ulda Bērziņa (*1944) un Latviešu tautasdziesmas vārdi Arturs Maskats (*1957)





















Pronunciation guide for Latvian

Vowels:

a = as in 'park' (but short)

 $\bar{a} = as in 'father' (longer than 'a' on its own)$

e = as in 'let'

ē = as French 'er' in 'chanter', as 'a' in 'bare'

i = as in 'bin'

 $\bar{i} = as 'ee' in 'meet'$

u = as 'oo' in 'look'

 $\bar{u} = as 'oo' in 'moot'$

Diphthongs:

ai = as 'ai' in 'aisle'

au = as 'ow' in 'brown', or as in German 'laufen'

ei = as 'a' in 'late'

ie = as first 'e' in 'mere', or 'ea' in 'fear'

o = as Italian 'uo' in 'uomo'

ui = as in 'doing'

Consonants:

c = as 'ts' in 'bats'

č = as 'ch' in 'chips'

dz = as' ds' in' lids'

 $d\check{z} = as 'j' in 'jug'$

g = as in 'goat'

 \dot{g} .= = as 'gy' in 'eg**g** yolk'

j = as 'y' in 'yes'

k = roughly as 2nd 't' in 'constituent' (a very soft 't')

| = roughly as 'll' in 'million'

 $\dot{n} = as 'n' in 'new'$

r = rolled as in German 'Brot'

s = as in 'seven'

 $\check{s} = as 'sh' in 'ship'$

t = as in 'lit' (slightly harder than English 't')

z = as'z' in 'zebra'

 $\check{z} = as 's' in 'leisure'$

