



JĀZEPS  
VĪTOLS

**SAULES SVĒTKI**  
**The Sun's Revelry**  
**Sonnenfest**

**Fricis Bārda**

**for mixed choir  
(SSAATTBB)**

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# SONNENFEST

Text von Fricis Bārda

Nach dem Lettischen von Elfriede Skalberg

# THE SUN'S REVELRY

Text by Fricis Bārda

Translated by W. K. Matthews, Lilija Zobens

# SAULES SVĒTKI

Fricis Bārda

Jāzeps Vītols

**Allegro semplice**  $\text{♩} = 60$

*mf*

Alto: Nu sau - lī - tei at - augt sāk zel - ta ra - gi!  
Der Son - ne, der wach - sen von Gold zwei Hör - ner,  
The sun, look, has start - ed to put forth her horns!

Tenore: Pa - va -  
Früh - ling -  
Spor - tive -

Basso: *mf*

4 *mf*

A.: Nu ba - dī - ties ies tā ar ku - pe - ni sē - tā!  
die Wol - len am Hof an dem Schnee - hau - fen zau - sen,  
So now she goes play - ful - ly but - ting the snow - drifts!

T.: *sars!*  
*kommt!*  
*spring!*

B.: *mf*

7 *più f*

S.: Nu ba - dī - ties ies tā ar  
Die wol - len nun rü - teln die  
So now she goes but - ting the

A.: *più f*

T.: Pa - va - *sars!*  
Früh - ling - *kommt!*  
Spor - tive - *spring!*

B.: *mf*

A musical score for soprano voice (S.) in G major. The vocal line starts at measure 10 with a melodic line consisting of eighth and sixteenth notes. The lyrics describe a scene of a barn being built with fir trees and snow. The vocal part includes dynamic markings like forte and piano, and a fermata over the word 'reif'. The score is set against a background of simple harmonic chords.

A.

T. 13  
T. Pa - va - sars, pa - va - sars, pa - va - sars!  
Früh - ling kommt, Früh - ling kommt, Früh - ling!  
Spor - tive spring, spor - tive spring, spring!  
B.

S.  
A.

Tas pa - nem sau - li pie zel - ta ra - giem un pa - ved vi - nu zem  
*Er faßt die Son - ne am gold - nen Hor - ne, sie dicht bis un - ter das*  
*He grasps the sun firm - ly by the horns and then drags her un - der the*

T.  
B.

poco f

S. A. 19  
 pa - ša jum - ta, zem  
 Dach zu füh - ren, ganz  
 ve - ry house-eaves, the  
 T. B.  
 cresc.

S. A.

22

*f*

zir - nek - ju pi - nu - miem, zir - nek - ju pi - nu - miem,  
*grau* - *en,* *von* *old* *Spinn* - *ge* - *web,* *grau* - *en,* *von* *Spinn* - *ge* - *web,*  
 blurred with old spid - ders' webs, spid - ders' webs, spid - ders' webs,  
*T. B.*

*f*

*mf*

ar zir - nek - ju  
 zum *grau* - *en,* *von*  
 all blurred with old

S.  
A.

T.  
B.

25      *mf* ————— >      —————

pi - nu - miem      aiz - ē - no - ta.  
 Spinn - ge - web      blind - ge - word - nen.  
 all blurred with      spi - ders' webs.  
 \_\_\_\_\_

*mf* ————— >      —————

pi - nu - miem,  
 Spinn - ge - web,  
 spi - ders' webs,

Un  
Und  
And

S.  
A.

28

ie - met pa lo - gu tā is - ta - bā tum - šā, tā tum - šā, ak,  
wirft in das Fen - ster, ins Dun - kel der Stu - be, ins Dun - kel, mit  
flings through the win - dow right in - to the cham - ber, dark cham - ber in

T.  
B.

*p*

Musical score for three voices (Soprano, Alto, Bass) on two staves. The Soprano and Alto parts are on the top staff, and the Bass part is on the bottom staff. The key signature is A major (two sharps). Measure 31 starts with a forte dynamic. The vocal parts sing words in a rhythmic pattern of eighth and sixteenth notes. The lyrics are:

ve - se - lu	klē - pi	dzel - tai - na	prie - ka!
vol - len	Hän - den	gol - de - ne	Freu - de.
ge - ne - rous	arm - fuls	glit - ter - ing	laugh - ter.

33 *f*

S. Pa - va - sars! Pa - va - sars! Pa - va - sars!  
*Früh - ling kommt!* *Früh - ling kommt!* *Früh - ling kommt!*  
 Spor - tive spring! Spor - tive spring! Spor - tive spring!

A.

T. 8 Pa - va - sars! Pa - va - sars! Pa - va - sars!  
*Früh - ling kommt!* *Früh - ling kommt!* *Früh - ling kommt!*  
 Spor - tive spring! Spor - tive spring! Spor - tive spring!

B.

*poco meno*

S. A. T. B.

*sosten.*

*dimin.*

*p*

S. A. T. B.

*dimin.*

*p*

*a tempo*

S. A. T. B.

*mf*

*dimin.*

*mf*

*calmato, poco rallentando*

S. A. T. B.

43

46

S. A.  
sa - ri - ti - nā - jies kā dzel - tains vas - ka ri - te - nīts.  
gol - den ge - rin - gelt, gol - den wie leuch - tend Wachs - ge - bild.  
up in a gol - den, bright gol - den, ring, bright gol - den ring.

T. B.

49

S. Pa - va - sars!  
Früh - ling kommt!  
Spor - tive spring!

A. pp

T. fff  
8 Pa - va - sars!  
Früh - ling kommt!  
Spor - tive spring!

B. ppp

Nu saulītei ataugt  
sāk zelta ragi!

Pavasars!

Nu badīties ies tā  
ar kupeni sētā!

Pavasars!

Nu badīties ies tā  
ar šķūnīti pjavā,  
ar eglīti, sarmā salīkušo!

Pavasars, pavasars, pavasars!

Der Sonne, der wachsen  
von Gold zwei Hörner,

Frühling kommt!

die Wollen am Hof an  
dem Schneehaufen zausen,

Frühling kommt!

Die wollen nun rütteln  
die Scheune im Felde,  
die Tanne, die reif- und schneegebeugte.

Frühling kommt, Frühling kommt, Frühling!

The sun, look, has started  
to put forth her horns!

Sportive spring!

So now she goes playfully  
butting the snowdrifts!

Sportive spring!

So now she goes butting  
the shed in the meadow,  
and firtree all bent with frosty armour.

Sportive spring, sportive spring, spring!

Tas panem sauli  
pie zelta ragiem  
un paved viņu  
zem paša jumta,  
zem paša jumta,  
pie paša loga,  
ar zirnekļu pinumiem  
aizēnota.  
Un iemet pa logu  
tā istabā tumšā,  
ak, veselu klēpi  
dzeltaina prieka!

Pavasars!  
Pavasars!  
Pavasars!

Sēd sirmgalvis gultā  
un kļusi sāk raudāt:  
silts prieks līst uz galvas,  
silts prieks līst uz rokām,  
uz krūtīm silts prieks guļ  
saritinājies  
kā dzeltains vaska  
rītenīts.

Pavasars! Pavasars!

Er faßt die Sonne  
am goldenen Horne,  
sie dicht bis unter  
das Dach zu führen,  
ganz dicht zum Dachstuhl,  
ganz nah zum Fenster,  
zum grauen, von Spinnweben  
blindgewordnen.  
Und wirft in das Fenster,  
ins Dunkel der Stube,  
mit vollen Händen  
goldene Freude.

Frühling kommt!  
Frühling kommt!  
Frühling kommt!

Ein Greis auf dem Lager  
nicht wehrt seinen Tränen:  
ihm strömt warme Freude  
auf Haupt und auf Hände  
und ruht auf der Brust ihm,  
golden geringelt,  
golden wie leuchtend  
Wachsgebild.

Frühling kommt! Frühling kommt!

He grasps the sun firmly  
by the horns  
and then drags her under  
the very house-eaves,  
the shadowed eaves,  
to the brooding window  
all blurred with old spiders' webs,  
spiders' webs.  
And flings through the window  
right into the chamber, dark chamber  
in generous armfuls  
glittering laughter.

Sportive spring!  
Sportive spring!  
Sportive spring!

An old man lies lonely  
in bed and starts weeping:  
warm joy falls all over  
his head and his body,  
joy rests on his breast  
coiled up in a golden,  
bright golden ring,  
golden ring.

Sportive spring! Sportive spring!

## Pronunciation guide for Latvian

### Vowels:

a = as in 'park' (but short)  
ā = as in 'father' (longer than 'a' on its own)  
e = as in 'let'  
ē = as French 'er' in 'chanter';  
      as 'a' in 'bare'  
i = as in 'bin'  
ī = as 'ee' in 'meet'  
u = as 'oo' in 'look'  
ū = as 'oo' in 'moot'

### Diphthongs:

ai = as 'ai' in 'aisle'  
au = as 'ow' in 'brown', or as in German 'laufen'  
ei = as 'a' in 'late'  
ie = as first 'e' in 'mere', or 'ea' in 'fear'  
o = as Italian 'uo' in 'uomo'  
ui = as in 'doing'

### Consonants:

c = as 'ts' in 'bats'  
č = as 'ch' in 'chips'  
dz = as 'ds' in 'lids'  
dž = as 'j' in 'jug'  
g = as in 'goat'  
ģ = as 'gy' in 'egg yolk'  
j = as 'y' in 'yes'  
ķ = roughly as 2nd 't' in 'constituent' (a very soft 't')  
ļ = roughly as 'll' in 'million'  
ņ = as 'n' in 'new'  
r = rolled as in German 'Brot'  
s = as in 'seven'  
š = as 'sh' in 'ship'  
t = as in 'lit' (slightly harder than English 't')  
z = as 'z' in 'zebra'  
ž = as 's' in 'leisure'

