











































































































































213

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Tr-ba I

Tr-ba II

Tr-no I

Tr-no II

Tuba

Timp.

Camp.aeol.  
Campanelli  
Vibr.  
Campane

Tamtam

S

A

T

B

world, a Hea - ling Spi - rit,

world, a Hea - ling Spi - rit,

213

V-ni I

V-ni II

V-le

Vcl.

Cb.

detachè

6

This page of a musical score contains measures 216 through 219. It features a large orchestral ensemble and a vocal quartet. The instruments listed on the left are:

- Flutes I and II (Fl. I, Fl. II)
- Oboes I and II (Ob. I, Ob. II)
- Clarinets I and II (Cl. I, Cl. II)
- Bassoons I and II (Fag. I, Fag. II)
- Cornets I and II (Cor. I, Cor. II)
- Trumpets I and II (Tr-ba I, Tr-ba II)
- Trumpets in C (Tr-no I, Tr-no II)
- Tuba
- Timpani (Timp.)
- Campanelli (Camp.aeol.)
- Vibraslap (Vibr.)
- Campana (Campane)
- Tam-tam (Tamtam)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Violins I and II (V-ni I, V-ni II)
- Viola (V-le)
- Violoncello (Vcl.)
- Double Bass (Cb.)

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "Hea - ling Spi - rit, there". The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 64 is in the top left, and the title "Rihards Dubra =Silence, Love and Light= 10.2012/01.2013" is at the top center. The number "216" is written at the beginning of each system.



219

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Tr-ba I

Tr-ba II

Tr-no I

Tr-no II

Tuba

Timp.

Camp.aeol.  
Campanelli  
Vibr.

Campane

Tamtam

S

A

T

B

is a Light in

is a Light in

V-ni I

V-ni II

V-le

Vcl.

Cb.

221

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Tr-ba I

Tr-ba II

Tr-no I

Tr-no II

Tuba

Timp.

Camp.aeol.  
Campanelli  
Vibr.

Campane

Tamtam

S

A

T

B

221

V-ni I

V-ni II

V-le

Vcl.

Cb.

this world, there is a

this world, there is a

223

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

223

Cor. I

Cor. II

Tr-ba I

Tr-ba II

Tr-no I

Tr-no II

Tuba

223

Timp.

223

Camp.aeol.  
Campanelli  
Vibr.

Campane

Tamtam

223

S

Light, there is

A

T

Light, there is

B

223

V-ni I

V-ni II

V-le

Vcl.

Cb.







231

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

231

Cor. I

Cor. II

Tr-ba I

Tr-ba II

Tr-no I

Tr-no II

Tuba

231

Timp.

231

Camp.aeol.

Campanelli

Vibr.

Campane

Tamtam

231

S

A

T

B

231

div.

V-ni I

unis.

div.

V-ni II

V-le

Vcl.

Cb.

3

fff

Light!

Light!

Light!

Light!

This page of the musical score, numbered 72, covers measures 233 to 240. It features a large ensemble of instruments and voices. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais I and II, Trumpets I and II, Trombones I and II, and Tuba. The percussion section includes Timpani, Campanelli, Vibraphone, Campana, and Tamtam. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The vocal section consists of Soprano, Alto, Tenor, and Bass. The score is written in 4/4 time and includes various dynamics such as *fff*, *f*, and *mf*. The vocal parts have the instruction "Light!" above them. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The brass parts provide a strong harmonic foundation. The percussion parts include timpani rolls and other rhythmic textures. The overall texture is dense and dramatic.







## Skāņdarbā izmantotie Mātes Terēzes teksti

In the silence of the heart God speaks.  
If you face God in prayer and silence, God will speak to you.

Dear Jesus, help me to spread Thy fragrance everywhere I go.  
Flood my soul with Thy spirit and love.  
Penetrate and possess my whole being so utterly,  
that all my life may only be a radiance of Thine.  
Shine through me and be so in me,  
that every soul I come in contact with may feel Thy presence in my soul.  
Let them look up and see no longer me but only Jesus.  
Stay with me and then I shall begin to shine as you shine,  
so to shine as to be a light to others.

God has created us to love and to be loved,  
and this is the beginning of prayer;  
to know that he loves me,  
that I have been created for greater things.

In the silence of the heart God speaks.  
If you face God in prayer and silence, God will speak to you.  
Then you will know that you are nothing.  
It is only when you realize your nothingness, your emptiness,  
that God can fill you with Himself.  
Souls of prayer are souls of great silence.

There is a light in this world,  
a healing spirit more powerful than any darkness we may encounter.