











































































































































213

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Tr-ba I

Tr-ba II

Tr-no I

Tr-no II

Tuba

Timp.

Camp.aeol.  
Campanelli  
Vibr.  
Campane

Tamtam

S

A

T

B

world, a Hea - ling Spi - rit,

world, a Hea - ling Spi - rit,

213

V-ni I

V-ni II

V-le

Vcl.

Cb.

detachè

6

Detailed description: This is a page of a musical score for a symphony. It features multiple staves for various instruments and a vocal quartet. The instruments include Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bassoons (Fag. I, II), Cor Anglais (Cor. I, II), Trumpets (Tr-ba I, II), Trombones (Tr-no I, II), Tuba, Timpani (Timp.), and Percussion (Camp.aeol., Campanelli, Vibr., Campane, Tamtam). The vocal quartet consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (Vcl.), and Double Bass (Cb.). The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has two sharps (F# and C#). The page number 213 is indicated at the beginning of the first staff. The vocal parts have lyrics in English: 'world, a Hea - ling Spi - rit,'. There are also performance markings such as 'detachè' and a '6' under a sixteenth-note run in the Violin II part.

This page contains a musical score for measures 216 through 219. The score is divided into several systems of staves. The first system includes woodwinds: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, and Cor I and II. The second system includes brass: Trumpet I and II, Trombone I and II, Tuba, and Timpani. The third system includes percussion: Campanelli, Vibraphone, Campana, and Tamtam. The fourth system is for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth system includes strings: Violin I and II, Viola, Violoncello (Vcl.), and Contrabass (Cb.).

Measures 216-219 feature complex woodwind and string passages with many triplets and sixteenth-note runs. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 216 with the lyrics: "Hea - ling Spi - rit, there". The vocal lines are written in a homophonic style with sustained notes and some melodic movement. The instrumental parts provide a rich harmonic and rhythmic accompaniment.



This page contains the musical score for measures 219 through 222. The score is divided into three systems. The first system includes woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) and brass instruments (Cori I & II, Trumpets I & II, Trombones I & II, Tuba). The second system includes percussion (Timp., Camp. aol., Campanelli, Vibr., Campana) and vocal soloists (Soprano, Alto, Tenor, Bass). The third system includes strings (Violins I & II, Viola, Violoncello, Double Bass). The woodwinds and strings play complex rhythmic patterns, often in triplets. The vocal soloists sing the lyrics: "is a Light in" (Soprano and Alto) and "is a Light in" (Tenor and Bass). The score includes various musical notations such as slurs, ties, and dynamic markings.

221

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

221

Cor. I

Cor. II

Tr-ba I

Tr-ba II

Tr-no I

Tr-no II

Tuba

221

Timp.

221

Camp.aeol.

Campanelli

Vibr.

Campane

Tamtam

221

S

A

T

B

221

V-ni I

V-ni II

V-le

Vcl.

Cb.

this world, there is a

this world, there is a

This page contains the musical score for measures 223 and 224. The score is divided into several systems of staves:

- Woodwinds:** Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, and Cor I and II.
- Brass:** Trumpet I and II, Trombone I and II, and Tuba.
- Timpani:** Timp.
- Other Percussion:** Camp. aeol., Campanelli, Vibr., and Campane.
- Strings:** Violin I and II, Viola, Violoncello, and Contrabasso.
- Voice:** Soprano (S), Alto (A), Tenor (T), and Bass (B).

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "Light, there is" in measure 223 and "Light, there is" in measure 224. The instrumental parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat (B-flat major/D minor).







231

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Tr-ba I

Tr-ba II

Tr-no I

Tr-no II

Tuba

Timp.

Camp.aeol.  
Campanelli  
Vibr.

Campane

Tamtam

S

A

T

B

V-ni I

V-ni II

V-le

Vcl.

Cb.

Light!

Light!

Light!

Light!

div.

unis.

3

fff

The musical score is arranged in systems. The top system includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, and Cori I & II. The middle system includes Trumpets I & II, Trombones I & II, Truoni I & II, and Tubi. The percussion system includes Timp., Camp. acol., Campanelli, Vibri, Camp., and Tamtam. The vocal system includes Soprano (S), Alto (A), Tenore (T), and Bass (B). The bottom system includes Violini I & II, Violoncelli, Violini, and Contrabbassi.

Key features of the score include:

- Woodwinds:** Flutes and Oboes play sustained notes with a *fff* dynamic. Clarinets and Bassoons play rhythmic patterns with triplets and a *fff* dynamic.
- Brass:** Trumpets and Trombones play rhythmic patterns with accents and a *fff* dynamic. Truoni and Tubi play sustained notes with a *fff* dynamic.
- Percussion:** Timp. plays a rhythmic pattern with a *fff* dynamic. Camp. acol., Campanelli, Vibri, Camp., and Tamtam play sustained notes with various dynamics including *f* and *mf*.
- Voice:** Soprano and Alto parts have lyrics "Light!" and play sustained notes with a *fff* dynamic.
- Strings:** Violini I & II play rhythmic patterns with accents and a *fff* dynamic. Violoncelli, Violini, and Contrabbassi play sustained notes with a *fff* dynamic.



235

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I

Cor. II

Tr-ba I

Tr-ba II

Tr-no I

Tr-no II

Tuba

Timp.

Camp.aeol.  
Campanelli  
Vibr.

Campane

Tamtam

S

A

T

B

V-ni I

V-ni II

V-le

Vcl.

Cb.



## Skāņdarbā izmantotie Mātes Terēzes teksti

In the silence of the heart God speaks.  
If you face God in prayer and silence, God will speak to you.

Dear Jesus, help me to spread Thy fragrance everywhere I go.  
Flood my soul with Thy spirit and love.  
Penetrate and possess my whole being so utterly,  
that all my life may only be a radiance of Thine.  
Shine through me and be so in me,  
that every soul I come in contact with may feel Thy presence in my soul.  
Let them look up and see no longer me but only Jesus.  
Stay with me and then I shall begin to shine as you shine,  
so to shine as to be a light to others.

God has created us to love and to be loved,  
and this is the beginning of prayer;  
to know that he loves me,  
that I have been created for greater things.

In the silence of the heart God speaks.  
If you face God in prayer and silence, God will speak to you.  
Then you will know that you are nothing.  
It is only when you realize your nothingness, your emptiness,  
that God can fill you with Himself.  
Souls of prayer are souls of great silence.

There is a light in this world,  
a healing spirit more powerful than any darkness we may encounter.